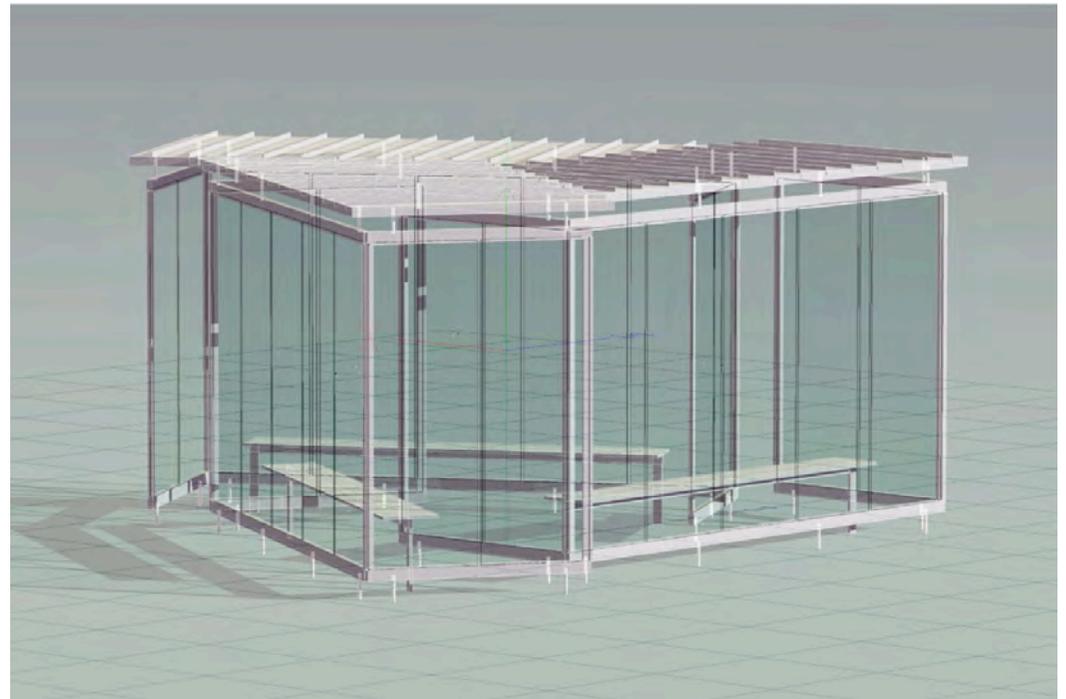


## ***Shelters***

Munich, 2000

*Shelters* consists of three interlocking architectural structures. The shelters are placed to form a triangular pavilion. Albeit, the pavilion is not accessible. The sculpture measures 2,4x5x5m. The installation references the function and use of common bus shelters in the public urban context as waiting rooms. In contradiction to our perception of waiting, which is associated with waste or loss of time, the pavilion shaped sculpture suggests a space for contemplation. The bus shelters, deprived of their function, are also questioning our relationship to urban public spaces and street furniture: what is usually accessible becomes exclusive. The inaccessible yet transparent space instills a desire to enter.







Examples of related works of  
Wolfgang Weileder



*English folly*  
Royal Palace of Caserta  
Caserta, Italy  
2018



*gap*  
Kunststiftung Erich Hauser  
Rottweil, Germany  
2015



*res publica*  
5x5 Public Art Festival  
Washington DC  
2012



*fold-up*  
Sunniside Gardens  
Sunderland, UK  
2008



*galleria 48°*  
Neon Gallery  
Bologna, Italy  
2009



*shelters*  
Galerie der Künstler  
Munich, Germany  
2000

### ***Wolfgang Weileder Bio***

Wolfgang Weileder is an artist whose practice is primarily concerned with the examination and critical deconstruction of architecture, public spaces and the interactions we have with the urban environment. His works are investigations into the relationship between time and space, the interface between permanence and transience, and how these can be explored to question our understanding of the landscape, both built and natural.

His work engages with the world through large-scale, temporary site-specific installation and sculpture; temporal recordings of spaces and environments through photography, film, performance and sound installation.

Wolfgang Weileder is originally from Munich, Germany. He moved to the UK in 2000 and is currently Professor in Contemporary Sculpture at Newcastle University.

A list of his projects, exhibitions and publications can be found at:  
[www.wolfgangweileder.com](http://www.wolfgangweileder.com)

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